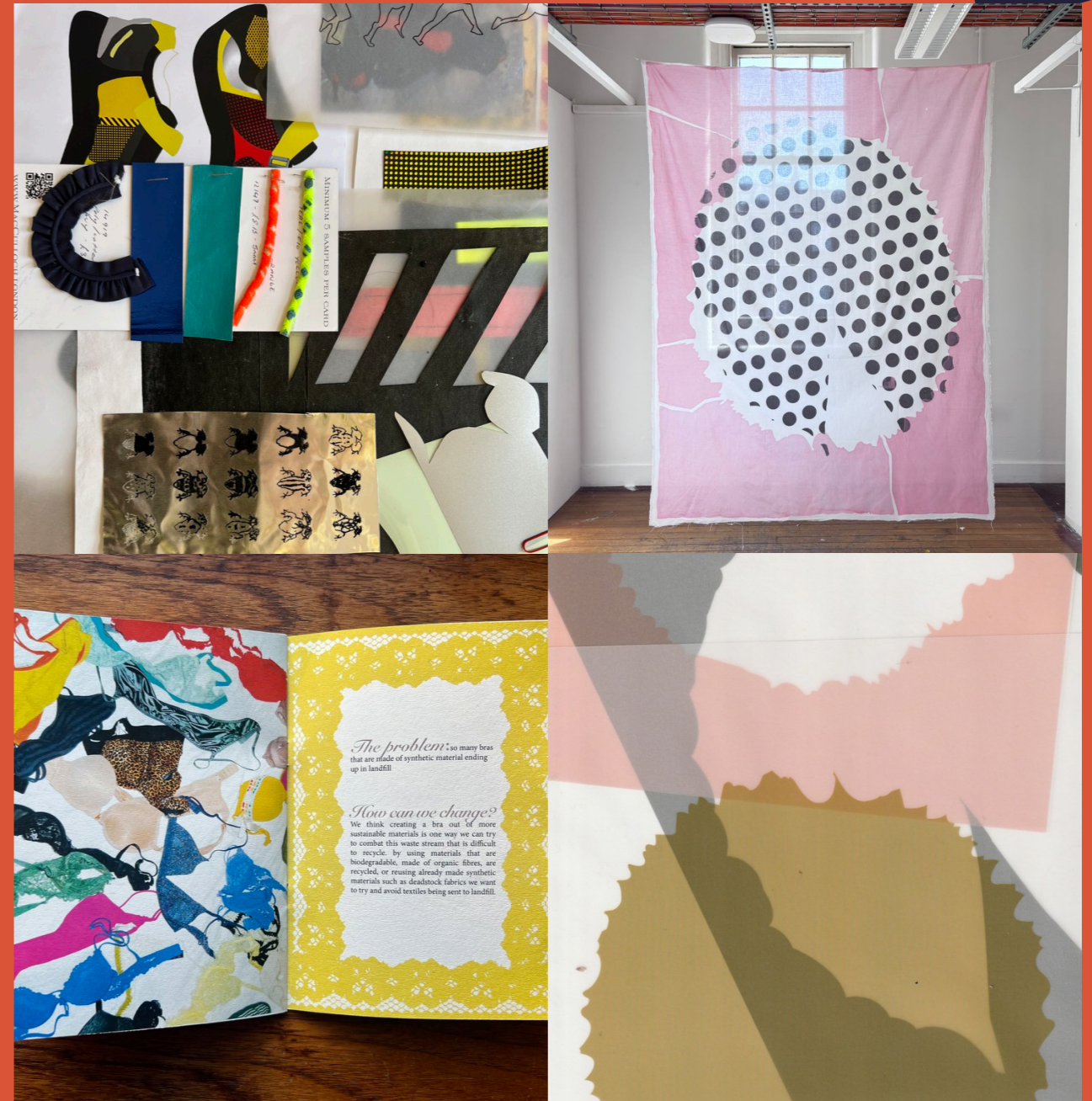


WELCOME

Mia Alexander

Textile Design at Chelsea,
specialising in print design

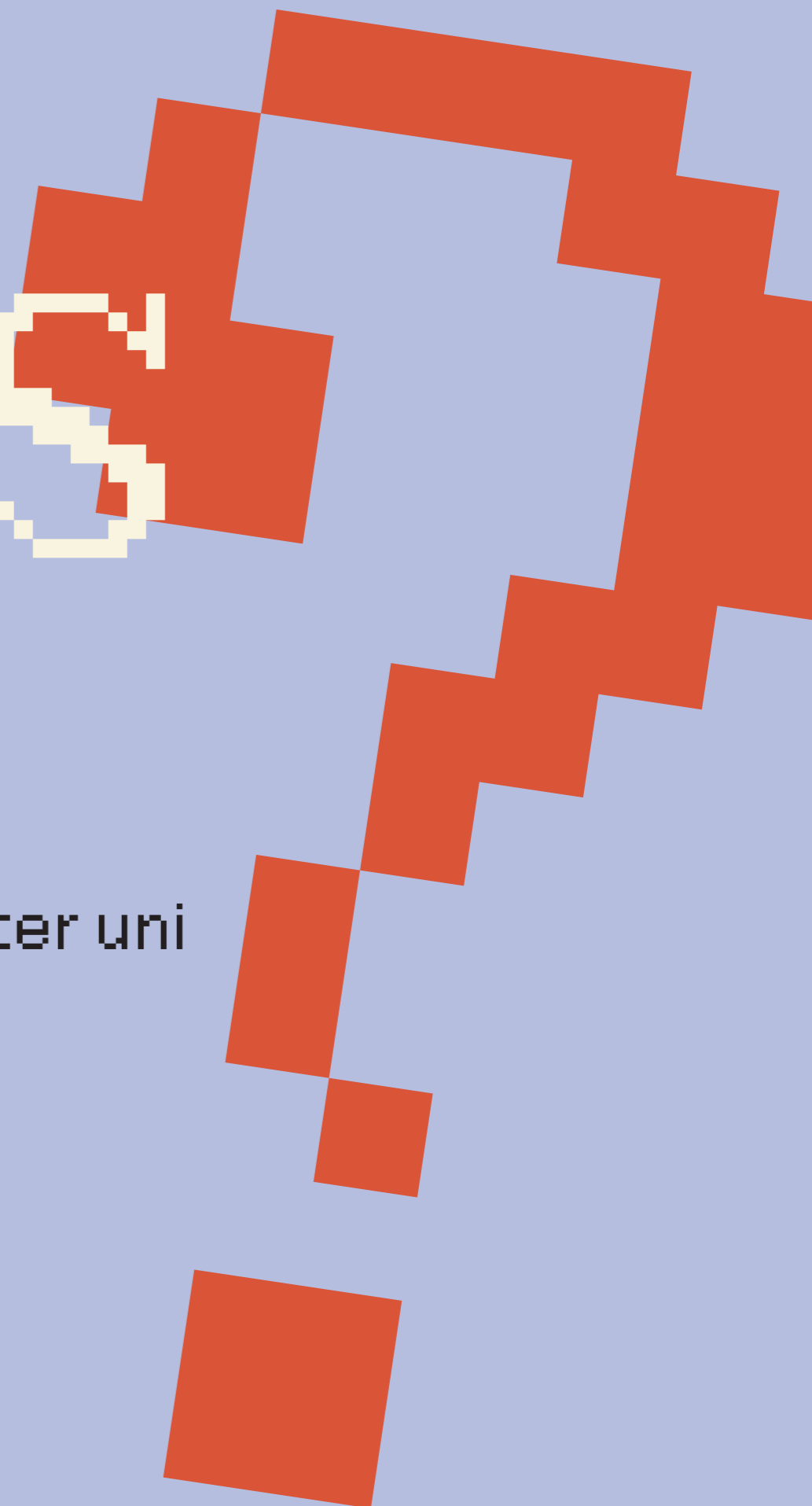
some of my uni work

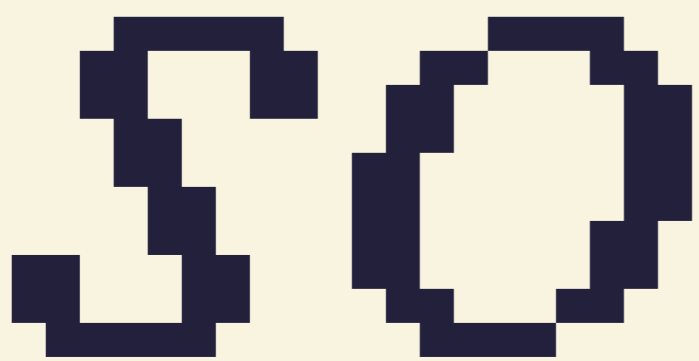
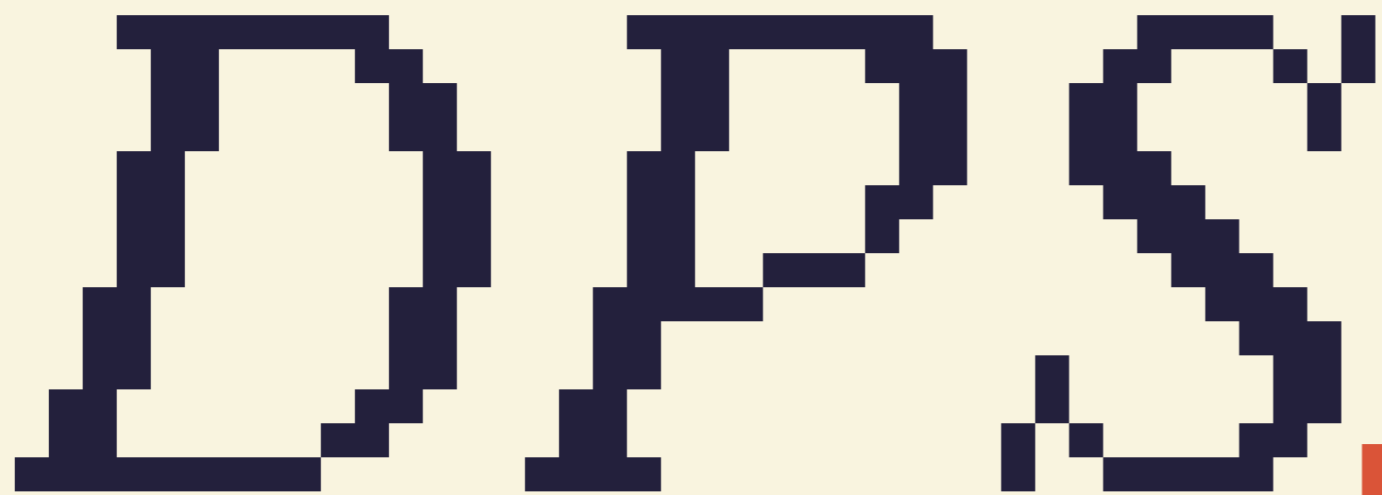


Why I'm

doing DPs

- Gain work experience
- Become a bit clearer about what I want to do after uni
- Try out new things and learn new skills





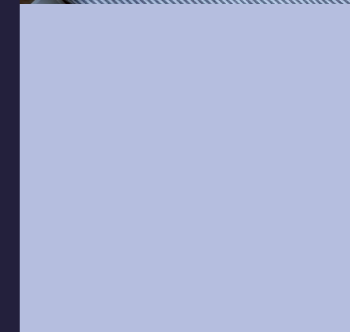
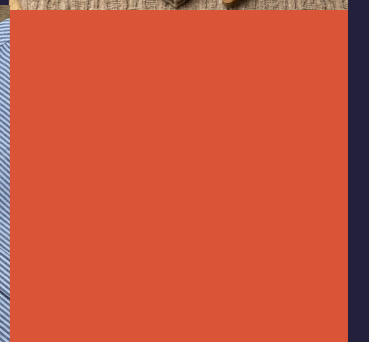
- Styling
- Art Direction
- Screen printing
- Interiors

Tom O'Dell

Assistant

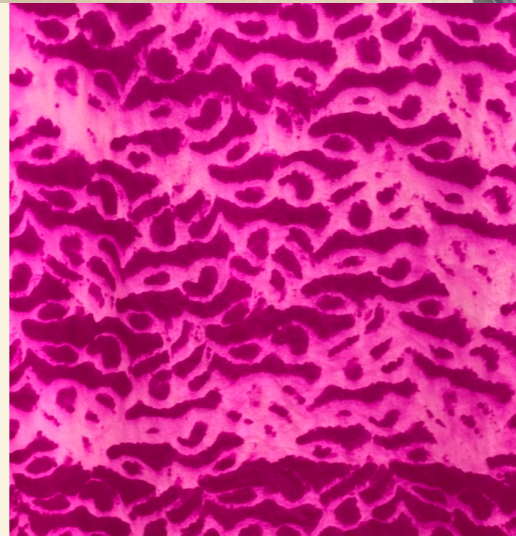
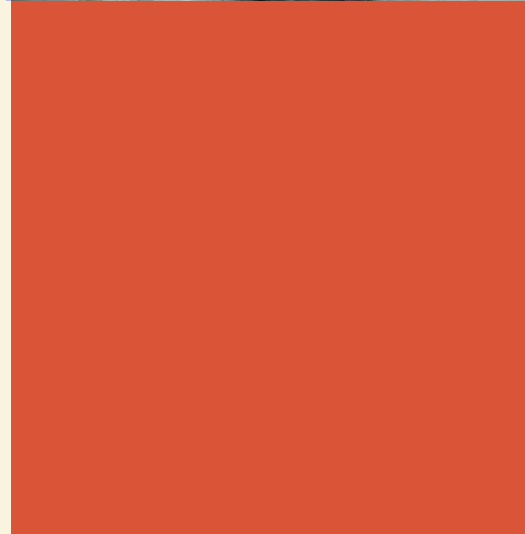
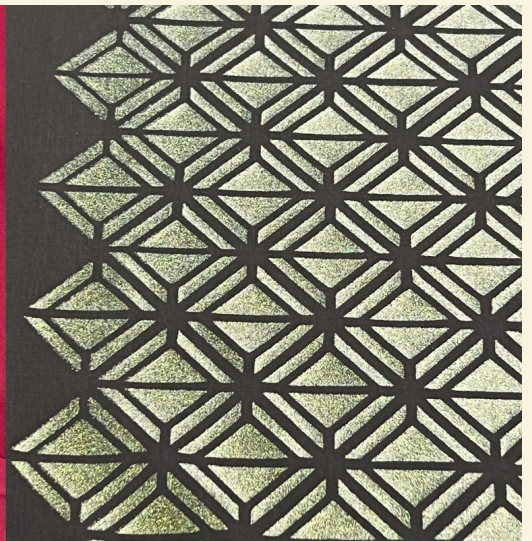
Assistant to menswear stylist and art director Tom O'Dell

- Fittings with clients
- Set up of his new studio to hire
- Working on set
- Content creation





some of the content I've styled



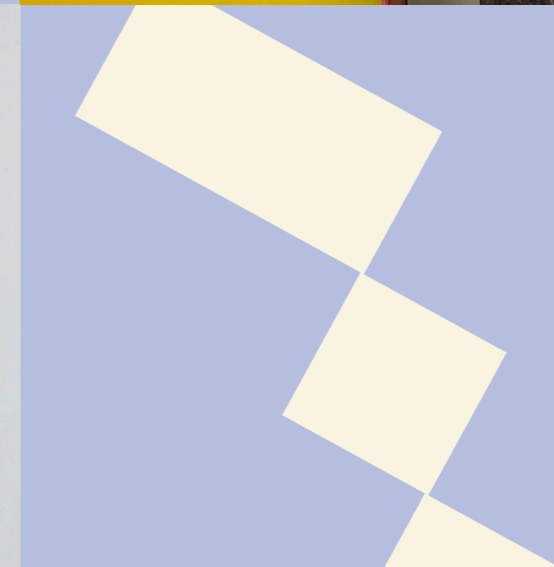
- Specialist screen-print studio
- Blue Garage creative space in Lewisham
- Sampling for fashion brands
- Testing new materials eg. eco waterproofing
- Colour mixing

Orto Print Studio

Textiles
Prints
Weaves

Prints

Weaves



- Prints and weaves for interiors
- Assisting across departments with studio tasks, lots of admin and organising
- Visited their print factory

Challenges...

- Managing my time and feeling burnt out
- A bit unfulfilled and bored by one of my placements
- Setting boundaries
- Finding placements for after Christmas
- Remembering to update my blog each week

What's *been* going on?

- Adding work to my portfolio
- Bridgerton press day - O'Dells Studios
- Gaining confidence in printing - great for third year
- Adding variety to my CV
- Trip to IVO textiles



What's next?

- start planning my SIP
- Placements in the New Year
- have a break