

Introduction

My Positionality

Me Pre-DPS

Expectations and my motivations for the DPS

So, What Happened?

5 Placements

O'Dell's

Orto

Christopher Farr Cloth

DESI Lab

Cou Cou

Challenges :

- Anxiety
- Imposter Syndrome
- Navigating difficult relationships
- Work-Life Balance
- Seeing creative work as valuable
- Unpaid Labour
- Frustration finding opportunities

Hard Skills

- Printing techniques
- Excel & Google sheets
- Admin
- Research Process

&

Soft Skills

- Organisation
- Handling multiple projects & Time management

Learning my worth and gaining confidence

acknowledging the privelege that i am able to do a placement year

What did I learn?

Where do I want to be in the future?

Things I'd still like to work on

Confidence , Positivity , Networking

How DPS influenced my practice

I feel like I've got a better sense of what can be achieved in the duration of a project. I hope that having this routine this year carries on through to my final year and I can treat my practice like a job

Did I enjoy it? Has it been worth it?

Yes and no lol. I feel sometimes like I've wasted this opportunity and that I havent broken into design roles. I have a better awareness of the industry but somehow feel like im still on the outside looking in. I wish I could have got paid opportuniities and have the prosepet of a job after uni.

Using Gibbs Reflective Cycle and the value of reflecting. Blog posts.

best way for me to reflect meaningfully

Finding my way in a problematic industry, seeing the impact of textiles

Seeing how the industry relies on exploitation. Relies on people working for little to no momey, in factories, as interns etc.

Futures Thinking, Regenerative Creative Practice, Legacy Mindset

Conclusion